

CHRISTIE'S

PRESS RELEASE | NEW YORK | 23 NOVEMBER 2020 | FOR IMMEDIATE RELEASE

CHRISTIE'S PRESENTS **LATEST X GREATEST** FEATURING SUPREME RARITIES ALONGSIDE CONTEMPORARY ART



PICTURED ABOVE: THE BOX LOGO COLLECTION, THE ONLY KNOWN COMPREHENSIVE ARCHIVE OF SUPREME BOX LOGO T-SHIRTS. OFFERED FOR PRIVATE SALE. EXPECTED TO REALIZE IN THE REGION OF \$2 MILLION.

New York – Christie's presents [Latest x Greatest](#), a series of three online-only sales and a landmark private selling collection spanning post-war and contemporary art, prints and luxury categories.

The online sales include [Behind The Box: 1994-2020](#) (open 1-15 December) which presents Christie's first dedicated auction to infamous New York brand Supreme, [First Open | Online](#) (open 1-15 December) brings together a diverse selection of post-war and contemporary art and [Murakami/Nara](#) (open 24 November – 11 December) offers editions and works on paper by Takashi Murakami and Yoshitomo Nara.

Taking place alongside the series and offered for the first time in a private sale is [The Box Logo Collection](#), the only known comprehensive archive of Supreme box logo t-shirts ever curated. Expected to realize in the region of \$2 million, this is poised to be the most valuable collection of Supreme material to ever be offered in a single sale.

Information on each sale can be found in the following pages. Press Images can be [downloaded here](#).

THE BOX LOGO COLLECTION | OFFERED FOR PRIVATE SALE

Presented for private sale alongside the auction series, is [The Box Logo Collection](#) (*pictured above*), the landmark assemblage of every retail-released supreme box logo t-shirt, by collector James Bogart ([@bybogart](#)). Spanning the course of James Jebbia's brand, the box logo t-shirt has maintained a credible presence within a wide variety of cultures and subcultures for over a quarter of a century.

Considered the first complete archive to ever exist, with many items impossible to find even in the secondary market, this collection chronicles the brand's iconic Box Logo design from 1994 to 2020 and represents the 'holy-grail' for Supreme collectors. Expected to realize in the region of \$2 million, this is poised to be the most valuable collection of Supreme material to ever be offered in a single sale.

BEHIND THE BOX: 1994-2020 | 1 DECEMBER - 15 DECEMBER

Christie's New York is proud to present [Behind The Box: 1994-2020](#), the ultimate selection of highly collectible rarities from the infamous New York lifestyle brand Supreme, in an online auction this holiday season taking place 1 December – 15 December.

Carefully curated by renowned Supreme historian Ross Wilson, and sourced from the vaults of some of the world's most prominent collectors, the portfolio features the most iconic and desirable Supreme items spanning the label's entire 26 year timeline. The sale will include rare archive products, non-released samples and comprehensive full sets of Supreme's most revered designs.

The offering will be the largest of its kind thus far, and features notable collaboration capsules with Louis Vuitton, Comme des Garçons, and Nike, plus exclusive artist series skateboard decks including Damien Hirst, KAWS and Takashi Murakami, amongst many others. Further highlights include a full collection of Supreme bicycles and motorcycles, an entire set of every Supreme Box Logo sticker released from 1994-2020, and the limited edition arcade quality pinball machine made exclusively by Stern.

BEHIND THE BOX: 1994-2020 | 1 DECEMBER – 15 DECEMBER | HIGHLIGHTS



A CFR 250R DIRT BIKE
SUPREME/HONDA, 2019
Estimate: \$15,000-25,000



A COMPREHENSIVE COLLECTION OF EVERY
SUPREME BOX LOGO STICKER RELEASED
BETWEEN 1994-2020
Estimate: \$30,000-40,000



A SUPREME/STERN PINBALL
MACHINE SUPREME/STERN, 2018
Estimate: \$26,000-30,000

FIRST OPEN | 1 DECEMBER – 15 DECEMBER

This winter's **First Open | Online** auction in brings together a diverse selection of post-war and contemporary art for new and seasoned collectors alike. Leading with a gemlike landscape painting by rising star Shara Hughes and an irresistibly adorable sculpture by Yoshitomo Nara, First Open also features first-rate paintings by Larry Poons, Sam Gilliam, Mary Heilmann and Kenny Scharf. The online sale will run parallel to Christie's 20th Century Week in New York taking place from December 3-5, which will be led by **20th Century: Hong Kong to New York**, a hybrid-style marquee sale being streamed live on December 3 from New York and Hong Kong.

FIRST OPEN | 1 DECEMBER – 15 DECEMBER | HIGHLIGHTS



PROPERTY FROM THE INDIANAPOLIS MUSEUM OF
ART AT NEWFIELDS, SOLD TO BENEFIT THE ART
ACQUISITIONS FUND
LARRY POONS (B. 1937)
Untitled PII
Acrylic on canvas. Painted in 1974.
Estimate: \$80,000-120,000



MARY HEILMANN (B. 1940)
Chrysanthemum Fan
Acrylic and watercolor on shaped plywood.
Painted in 1988.
Estimate: \$15,000-20,000



SHARA HUGHES (B. 1981)
Broccoli Trees
Oilstick, oil, and acrylic on canvas.
Painted in 2016.
Estimate: \$10,000-15,000

MURAKAMI/NARA | 24 NOVEMBER – 11 DECEMBER

Christie's is pleased to present **Murakami/Nara**, an online-only auction devoted to editions and works on paper by two of the most coveted names in contemporary art. Takashi Murakami and Yoshitomo Nara arrived in the United States in the late 1990s and created a new aesthetic known as *Superflat* that is beloved and internationally recognizable.

Stylistically Murakami and Nara are different in technique and emotional feel, but the influence of manga and anime permeates into both artists' work. With estimates starting at less than \$2,000, this sale offers an opportunity for all collectors to own a part of this global phenomenon.

MURAKAMI/NARA | 24 NOVEMBER – 11 DECEMBER | HIGHLIGHTS



YOSHITOMO NARA (B. 1959)

Guitar Girl

Lithograph in colors, on Tosa Torinoko Chine collé to Arches Cover paper.
Executed in 2003. This work is number 17 from the edition of 75. Published by KIDO Press, Inc., Tokyo, with their blindstamp.

Estimate: \$30,000-50,000



YOSHITOMO NARA (B. 1960)

Star Island

Screenprint in colors, on wove paper.
Executed in 2003. This work is number 20 from the edition of 100.

Estimate: \$15,000-20,000



TAKASHI MURAKAMI (B. 1962)

Killer Pink

screenprint in colors, on Excell watercolor paper
Image: 21½ x 21½ in.
Sheet: 27½ x 26¾ in.
Executed in 2003. This work is number 17 from the edition of 50 (there were also ten artist's proofs).
Published by Kaikai Kiki Co., Ltd., Tokyo.

Estimate: \$5,000-10,000

PRESS CONTACT

The Box Logo Collection + Behind the Box 1994-2020: Jennifer Cuminale | 212 636 2680 | jcuminale@christies.com

First Open: Rebecca Riegelhaupt | 212 636 2680 | rriegelhaupt@christies.com

Murakami/Nara: Stella Kim | 212 636 2680 | stellakim@christies.com

About Christie's

Christie's, the world's leading art business, had auction sales in 2019 that totalled £4.5 billion / \$5.8 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

Images available on request

FOLLOW CHRISTIE'S ON:

